

Lesson #6: Pentatonic Lick

<http://allegedartist.wordpress.com/>

Guitar

T
A
B

Gtr.

3

Tips for implementing this lick into your playing

By itself, this lick is less of an actual musical phrase and more of a technical exercise. The purpose of it is to develop pull-off technique and acquire the ability to double up/sequence fast phrases.

- 1) The lick is presented here in the most common pentatonic position but the pattern should be applied and permuted in all 5 positions.
- 2) Of course, the player should apply these sequences to every position in all 12 keys as soon as possible.
- 3) Move sequences through the scale in all possible directions vertically and horizontally.
- 4) Try adding the (b5) to these sequences
- 5) Limit the use of the 4th finger whenever possible in order to play as fluidly.